

Sångarns vals

efter Anders Larsson i Kråksången, Klinttorp, Hällestad

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The first phrase ends with a repeat sign. The second phrase features more complex rhythmic patterns, including eighth and sixteenth notes, and also ends with a repeat sign.

Upptecknad ur minnet av Bernhard Jakobsson, Finspång.
Nr. 13 i *Låter från Östergötland* (1962). Norrköping: Östergötlands spelmansförbund.